

Lesson 1

Arpeggios

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Ex 1

Em CMaj7 or CM7

Guitar

Detailed description: This block shows the first example of arpeggios. It consists of two staves: a treble clef staff and a guitar staff. The treble staff shows two chords: Em (E minor) and CMaj7 or CM7 (C major 7). The guitar staff shows the corresponding fretboard diagrams for these chords. The Em chord is formed by fretting the 2nd, 4th, and 5th strings at the 2nd fret, and the 1st string at the 1st fret. The CMaj7 or CM7 chord is formed by fretting the 2nd, 4th, and 5th strings at the 2nd fret, and the 1st string at the 1st fret.

Bass note (= root) at the beginning of each measure

Ex 2 Possible arpeggio patterns

Detailed description: This block shows the second example of arpeggio patterns. It consists of two staves: a treble clef staff and a guitar staff. The treble staff shows six measures of arpeggios, each starting with a bass note (root) and followed by three notes. The notes are: p i m a, p i a m, p m i a, p m a i, p a i m, p a m i. The guitar staff shows the fretboard diagrams for these arpeggios, with fingerings 2, 2, 0 and 0, 2, 2. The first measure of each arpeggio is marked with a '3' above the treble staff, indicating a triplet.

Ex 3

Detailed description: This block shows the third example of arpeggio patterns. It consists of two staves: a treble clef staff and a guitar staff. The treble staff shows six measures of arpeggios, each starting with a bass note (root) and followed by three notes. The notes are: p i m a, p i a m, p m i a, p m a i, p a i m, p a m i. The guitar staff shows the fretboard diagrams for these arpeggios, with fingerings 3, 2, 0 and 3, 2, 0. The first measure of each arpeggio is marked with a '9' above the treble staff, indicating a triplet.